



Chancellor Simpson, we as students and as human beings wish to present the following challenges to you as a leader and a human being. We feel that a public response to these problems is essential in order to create a spirit of community, of honesty, and of progress at the college and to foster a sense of integrity in its members.

We challenge you to put Mary Washington College in its place of responsibility to serve the people of the state of Virginia.

The Negro citizens of the state should be proportionally represented in the student body.

An active recruitment program should not only be encouraged publicly, but should be set up and funded by the school.

A public guarantee that discrimination in assignment of rooms will never again be practiced, should be given.

We challenge you to stimulate the academic caliber of Mary Washington College.

In the past, an atmosphere of academic stimulus and encouragement conducive to teaching and learning challenge frequently seems to have been missing. As a result, many outstanding faculty members have left the college, seriously harming the growth of the departments.

The Chancellor should make every effort to seek and to value creative and challenging faculty members. Encouragement should come from the school's atmosphere and from remuneration which is competitive with superior liberal arts education in the United States.

We challenge you to accept your responsibility for the protection of the human rights of each student, particularly in her relationships with the college.

Therefore, the potential and actuated human injustice which exists in our own judicial system should be realized as a grave and immediate problem. The problem should be placed before the Committee on College Affairs for actions.

That committee should emphasize in its deliberations, the needs in a new system for protection of the accused, for just and legal procedure, and for proportional punishment.

We repeat that these are neither petitions nor ultimatums but challenges. We hope that they will be accepted as such. We await a public response, and because of urgency and of courtesy we would hope that it would appear within the week.

See story, page 2



Photos by Anne Gordon Greever



THE BULLET

Students approach GW with challenges

Approximately 100 students gathered for a "Come and Think" rally on ACL terrace Monday afternoon to listen and to voice opinions on campus issues they felt needed to be discussed. The rally culminated in a procession to George Washington Hall where Candy Burke, spokesman for the group, presented a list of challenges to Chancellor Simpson and requested that he answer these challenges within a week.

Candy explained the purpose of the rally in her opening speech. She said, "We are looking for a different, spontaneous way to bring to light the things that are wrong with our campus. The last issue of the BULLET brought many things to our attention. . . . We must think about the point that the BULLET was making. . . . We must commit ourselves to saying some of the things we were afraid to say before."

Following Candy, BULLET editor Susan Wagner addressed the group. She said that she wanted to thank all those who have supported the BULLET during the furor of the last few days, and she also thanked all those who

had come out to the rally whether or not they supported the BULLET. "The things that concern us here can be related to Christian ethics. . . . There are things that exist here which are in total opposition to the ethics of Christianity. I feel strongly that those of us who feel this situation is wrong can no longer tolerate it. We have a moral obligation to demand that these challenges be met and met soon," Susan said.

Ruth Woody elaborated on the purpose of the rally. "We shouldn't have to be protesting and demanding things that should be our inalienable rights. If we are aware of defects in the system we can no longer tolerate these defects. . . . We have a responsibility to ourselves."

Bev Alexander expressed her dissatisfaction with several aspects of the campus judicial system. She recommended the following changes she feels are needed: 1) that there be no secret trials; 2) that students have a voice in selecting faculty members of Joint Council; 3) that an accused student be permitted

By BARBARA HALLIDAY

to hear all testimony at her trial; and 4) that a student be given an explanation and justification for the decision handed down in her case.

Pat Cox voiced her views on defects in the academic system. She advocated a careful consideration of present degree requirements and more student freedom in determining the kind of education she wants."

Miriam Colwell said that as scholars the students here should be treated as scholars and not as children. "If there is someone here who does not want to or deserve to be treated as a scholar then they should not be here."

Ginny Wheaton expressed her concern about the growing number of faculty who are leaving MWC. She said, "We have to start being creative about problems of communication among students, faculty, and administration. It is up to us to do something."

Candy reiterated some of the concern many people on campus have been voicing about the problems of discrimination at MWC. She urged an administration sponsored funded effort to recruit

black students. She feels this must be done even at the cost of cutting down on funds for out of state students.

The placing of Negro freshmen in the same rooms is another problem that Candy feels we must overcome. "I was not proud of the stand that the Chancellor took concerning this matter. . . . it must not be passed off as something that just happened by chance." Other areas she feels should be given immediate consideration include hiring of more Negro faculty members, more courses relating to Negro history and culture included in the curriculum, and reconsideration of some of our "lily white" texts. She added that her concern is not only for Negro students who are or will be attending MWC, but for herself and all students here. "I feel that I have been cheated out of relationships with a lot of people."

In closing, Candy told the group that she had prepared a list of challenges pertaining to the things that she and the people she had talked with were most concerned about. She said that she intended to go, alone if necessary, directly to Dr. Simpson's office and present him with these challenges. She read her statement to the group (see text, page 1) and invited anyone who agreed with her to accompany her.

company her.

Marilyn Preble rose to say that she was going with Candy and hoped that others would follow. She added, "I hope everyone will realize that this is not a movement of students against the world. This is a movement of students to unite with their faculty and administration. We are not trying to work against anyone."

Approximately sixty students followed Candy to Chancellor Simpson's office. Simpson had gone home for lunch but returned immediately when contacted by Mr. Houston. Candy explained the rally and the intentions of the group and read her statement to him. Simpson replied that some of the issues mentioned did not come under his jurisdiction; he said, "My only role is as a transmittal agent." He added that he would respond to the statement as soon as he could, but that he first wanted to give the matters serious consideration. He said, "You issued a challenge, and I accept that challenge and will do what I can."

SGA president Patti Boise, when asked to comment on the rally, said, "I think this is great. I love to see people taking an interest. I would like to see more direct communication between students and administration."

Chancellor Simpson's reply will be printed in the next issue of the BULLET on January 13.

Virginia dorm discusses Kerner Commission report

"White institutions created it (ghetto), white institutions maintain it, and white society condones it."

The above quote from the President's National Advisory Commission's Report on Civil Disorders fostered a discussion of the problems of American society last week. Virginia Hall sponsored the group.

A panel composed of Bruce Martin, an editor of the York Gazette and Daily in York, Pennsylvania; Robert Maynard, a Negro reporter for the Washington Post; Raman Singh, a member of the MWC English department, and Michele Petretti, a MWC freshman, led the discussion.

In defense of the quote, Mr. Martin said, "No one wants to live in a ghetto. The ghetto contains black and whites. It is done to them as the Kerner Report suggests."

A member of the audience charged that property values decrease when Negro families integrate white sections. Michele said this problem dealt with pride. "Anyone needs to have pride in something and a Negro doesn't feel that he has stock in the American Community."

Mr. Martin added, "Go to any city and see how the houses are worn out. Someone has to move out of a house before a Negro can move in. Since the black do not always receive proper pay, they do not have the money for repairs."

Many cities have started civic programs to aid oppressed areas. One student described the "return to city center movement" in Philadelphia. She indicated that someone who builds something with his own hands will not want to tear it down.

Mr. Singh asked if voluntary efforts are enough to really solve the problem.

She responded, "When a mother has to throw garbage out of the window to keep rats from biting her children, she needs any aid provided through a coordinate program of federal and ghetto involvement."

The question of mob violence

drew numerous comments from both the panel and the audience. Mr. Martin said, "Militance can cause us to take off our masks and show what we can really do to minority groups."

Dr. Singh contended that "no-body wants to come out for violence, but we don't care when it suits our purpose."

A radical change in the social outlook now motivates civil disorder. "The reaction hereto has been from a white group that did not understand the black majority, but now the victim is be-

Senate votes unanimously for 4-1-4

The Senate unanimously passed a resolution urging the adoption of the 4-1-4 or intersession system of curriculum scheduling. The statement, drawn up by Elaine Bell and Alex Tomalonis stated in part, "The technical difficulties of such a program are not overwhelming. The intersession plan is being put to expedient use in colleges and universities throughout the Northeast, the West, and in Virginia at Hollins and Randolph-Macon Colleges. If

Our Board of Visitors meets today, December 13. This group holds final Authority in most matters concerning MWC and U. Va. Its ten members include seven lawyers, three bankers, two doctors, two businessmen, and two women. Five of these members comprise a Mary Washington Committee. To this com-

By BARBARA HALLIDAY

this suggestion for immediate consideration of our proposal is passed without unnecessary delay, committees of faculty and administration can begin working promptly afterward in conjunction with each other and the student to create a perfected 4-1-4 system."

By LOIS JASUTA

mitted. According to Chancellor Simpson, a proposal is sometimes settled in the committee mittee all financial and appointment proposals must be sub-

An ad hoc committee to study the drinking regulations was formed and will be headed by Bev Alexander.

Cultural Affairs committee chairman Carole Rogin announced that Mr. Nazzaro has expressed interest in beginning a campus radio station. Facilities already exist in duPont Hall; he has estimated that the cost to begin would be approximately one thousand dollars. The station would broadcast taped music.

but may also be taken to the Board as a whole. The following is a short description of the members of this committee that has so much influence over MWC: Mr. Lewis M. Walker, Jr., chairman of the committee, resides in Petersburg, Virginia. He is president of the Builders Supply Co. of Petersburg and the Builders Supply Co. of Hopewell. Mrs. E. Alton Prish, the former Molly Vaughan, is a graduate of MWC, resides in Newport News and is active in the Baptist Church. Mrs. E. Parker Brown, formerly Emma Ziegler, (also an alumna of MWC) is president of the Virginia Federation of Women's Clubs. Mr. Richard Stevens Cross of Lafayette Hill, Pennsylvania is a member of the executive committee of the National Rifle Association. Mr. William M. Birdsong is Secretary-Treasurer of the Birdsong Storage Co. Inc. and director of several other business concerns. He is also a trustee of Randolph-Macon College.

In addition to Chancellor Simpson, the upcoming meeting will be attended by two of MWC's academic deans, a practice uncommon in Board procedure. Although no information on the agenda for Friday's meeting is now available, we will know what this powerful body decides by next week.

On the proposal of co-education at the University of Va., Mr. Cross, as a member of the Board of Visitors, said he "couldn't express an opinion at this time", but he did say he "would be surprised if a decision was made on the matter" at the Board's Dec. 14th meeting in Charlottesville.



Photo by Anne Gordon Greever

Theologians and laymen discuss the Ecumenical movement

Let us have freedom of speech!

The Chancellor's recent decision to ban, on or off campus, the printing of distribution of the Student Religious Liberals' newspaper, is a blatant violation of the principles of freedom of expression. As such, it is incongruent with what the goals of a top quality liberal arts college should be - to allow students to think and express themselves freely.

Aside from the fact that Student Religious Liberals are a recognized club in ICA, with all the privileges of a campus club; aside from the fact that the editor agreed to remove the obscenity which had been found objectionable; aside from the fact that having read the newspaper, I found it, in part, powerful, thought-provoking and deeply moving; aside from the very obvious fact that it shouldn't matter that it represents opinions

which are sometimes out of the mainstream - the refusal to let this newspaper appear on or off campus is inexcusable because it represents a refusal to allow students to decide for themselves whether they like it or not, but more important, because it challenges the Constitutional right of every individual guaranteeing freedom of speech.

Because the newspaper was denied permission for printing and distribution, whether sponsored by a club or by an individual, I feel that every student on campus has been censored. For example, according to this ruling, a student can not mimeograph her poems and distribute them among the students. Why should a stop be put to the healthy and desirable exercising of one's freedom to think and openly express opinions.

As editor of the Bullet, I challenge the administration's jurisdiction off campus with published material not involving student or college funds; as an individual, I challenge the administration's right to tell me what I can and can't read; and as a citizen, I challenge the administration's right to inhibit free expression among students when it is the constitutional right of every individual.

This is the twentieth century and students all over the world are fighting for the same thing that people have fought for for centuries - their rights.

I urge the student body to exercise their right to freedom of speech and challenge with me against this challenge to their rights.

SW

editorial

"Love isn't a squishy feeling"

Taking picture at the Stafford Head Start program this week was a field day for me. The children are absolutely priceless, and I confess to trying to photograph them as appealingly as possible, in the hope that MWC students would contribute liberally to the campus-wide Christmas project (see story, page 4). The children were absorbed in decorating miniature Christmas trees and making presents for their families. They were enjoying themselves so much that I almost forgot that life for them isn't always fun. But one little girl provided a sharp reminder when she complained to her teacher of a stomach ache. The teacher asked her what she had had for breakfast. No breakfast. What about supper the night before? No supper.

Apparently, being hungry isn't unusual for these children. Nor is being cold and sick unusual. Many of them had no winter coats until the Head Start director managed to round up hand-me-downs from church clothes collections. Shoes are an even bigger problem because it's difficult to find used pairs that fit properly. And compared to some, these kids are lucky. At least someone knows they exist and makes an effort to help them.

It isn't fair. It isn't fair that I can live up here on the hill in my fat complacency while a little girl goes hungry. It isn't fair that America is bloated with luxuries while some of her citizens have to grovel to stay alive. Why do we tolerate such a situation? Why do we permit it to exist when it is within our reach to eliminate it?

Surely those among us who call themselves Christians know what they must do. For Christians, a little girl's hunger is the same as if it were their own. Poverty is then no longer a far-away evil. It becomes critical. Finding a solution becomes urgent.

Poverty and related problems of American society are tremendously complex, and massive aid programs in themselves do not provide a one-step cure-all. Part of the solution is love. Because "love isn't a squishy feeling." Loving means caring. It means giving. It means giving your time and your money and, most of all, it means giving yourself.

Giving a dollar to the campus Christmas project is fine, but in the long run it is meaningless unless it indicates a commitment to something bigger. If we are to be contributing members of society, we must evaluate our own resources and decided where and how we can give most effectively. We must begin now. It is time that MWC students, Christian or not, develop a social conscience.

AG

Letters to the editor

To the Editor:

I would like to make a comment about an article that was written by Susan Quinn, and appeared in the editorial section of the November 4, 1968 edition of the BULLET.

First of all, I would like to make it clear to everyone who read the article that Ray, (the white boy in the picture), and I are friends, and just because someone has a friend does not mean that they are together all (the) time. I think that it is natural for anyone to favor and hang around with the friends of his own race than to stay with someone else.

Secondly, I would like to point out the fact that Ray and I were not chosen to make this an interracial picture. It just happened that way. We were approaching this sculpture TALKING TOGETHER, and we saw Anne Gordon standing there in the process of photographing this sculpture. We spoke to her and asked her about some of the equipment she had, and then she asked if we would pose in front of this sculpture while she photographed it. (But you do realize that we were already standing at a distance looking at the sculpture as not to interfere with the photograph.)

I guess she would have taken the picture with two Black people as well as with two White people. Who knows? She may even have taken just a photograph of the sculpture if no one had come around.

Respectfully,
Thomas Sprow

Editor:

I would like to cite an incident which occurred Sunday, December 8th. Some friends and I decided to play a game of touch football on Ball Circle. Immediately after we arrived, one of the campus police came over and told us that we were not allowed to play football there. When I asked him why, since we have played football there before without any problems, he became very indignant. He stated that in the handbook it said that we were not allowed to walk on the grass, therefore it was his duty to keep people off the grass and if we did not leave immedi-

ately, I would be taken to headquarters and booked on trespassing charges! We decided to play in the parking lot and were ordered not to play there either.

Is it true that Mary Washington is becoming a police state? And where will we build our snowmen this winter?

Sincerely,
Peggy Gordon

Robbie Elliott

Dear Editor:
Congratulations. We've just had our third rape in a year and

Today at the Fredericksburg Baptist Church were distributed

See letters page 12



BLESSED ARE THE PURE AT HEART,
FOR THEY SHALL INHIBIT THE EARTH.

THE bullet

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MWC lends "A Helping Hand"

Photos by Anne Gordon Greever



Mary Washington College students are expressing the true spirit of the holiday season in this year's campus-wide Christmas project. "A Helping Hand" is the theme of the project, which hopes to provide food, clothing, and toys for fourteen local underprivileged families.

Each dorm has "adopted" a family, hoping to supply them with the needed clothing and enough food for a Christmas dinner. Gifts for the children are also being given.

The families receiving this helping hand range in size from four to twelve people. Some have only one parent, some have no means of support. Many of the homes have no running water and are heated by a single woodburning stove.

A child from each of the fourteen families is enrolled in the Stafford County Head Start program. The photographs on this page show the children at Head Start, where they learn and play in warmth and comfort, with snacks and a hot lunch to eat.

What is the matter with the USA?
Why can't Negroes and whites live in peace today?
In Viet-Nam they're fighting side by side,
Not concerned about the color of the others hide
It's a shame that people don't understand
That without these riots the US would be grand.
But because of all this we are put to shame
Just because Negroes and whites aren't treated the same.
Thomas Sprow
MWC tutor



Photos by Anne Gordon Greever

Tutees tell it like it is

Tutors and tutees teach each other

By SUSAN HONEGGAR

To be where certain kids are at, to look out on the world through different eyes — the eyes of kids in a tutorial. Guaranteed to turn you inside out. Guaranteed to teach you as much as you can give. The only price you'll have to pay is one of viewpoint: You can't measure a tutorial program in terms of success; you can only measure it in terms of people.

So let's try: This weekend the Bullet caught seven of the twenty tutees involved in the latest enrichment program at MWC in the ACL swimming pool, and got some wet, but happy answers.

For instance Tuana Thompson, shy and soft-spoken freshman, opened like a sunburst on the subject of swimming, "I like swimming the best. I was scared to even get in the water at first. Now, it's such fun to do different things. They taught me how to float and how to open my eyes in the water — without being scared." However, Tuana informed me that today she couldn't go in the water because her throat was sore — all said with a rather tragic look in her eyes. Nevertheless, fifteen minutes later I saw her splashing around. She saw me and flashed me a big smile before diving under the water.

Sheila Samuel, a junior, is much more outspoken and matter-of-fact. She explained, "At first I hesitated about the program. Everybody did. My teacher put my name down for me and later I got a letter which explained what the program was about, and said I would be accepted." Although Tuana has participated in tutorial programs for three years now, this is Sheila's first involvement. Her father's response helped ease her hesitancy, "Sure, if it's anything educational, take it." So she did and it seems she likes it. "I've met a lot of college girls. They're very much like my tutor. Our tutors are just so nice. It's easy to talk to them, you know, because they're just a little bit older than I am, and I don't feel funny talking to them — but they know more and are trying to help you." Sheila's only complaint seems to be a universal, "I dislike the program so early Saturday morning. I have to get up at 7:30!"

The artist of the group is Judith Williams, spontaneous and vivid. She likes the program because, "It was something I could be active in. I don't like to sit around and do nothing. At first the program wasn't what I expected it to be, I thought I wouldn't go anywhere, that I'd just get help with my English homework." As a matter of fact, Judy originally did not want to be in the program, "I didn't tell my parents about it, but when I got the letter, my mother was glad I accepted. I was glad my teacher put my name on the list." Judy's face lit up on the subject of art, "I went to the art building and was talking to a teacher. I like art and he asked me if I wanted to do some. He gave me this wax stuff and told me to work on it and then come back. But that's not all I do! I try to paint — I like to paint odd stuff, you know, stuff you don't see every day. I put it in my room to make it look ... different."

Kathy Boyle shyly excused herself with "I've only been here twice," but she had already been impressed with some things, "Today we wrote letters to tell how we liked the play, 'Major Barbara.' I learned most of all how to, how to," and her hands fluttered up and down, "How to express myself!" and they settled down and her face beamed sweetly. It seemed quite important to her to shape the feelings inside into words and to be able to share them with others. Kathy's own experience with the program prompted her to say,

"I think they should get more people in it that really need it. Oh! maybe I shouldn't say that" laughter. "I mean, I'd like to get my brother to go. He's failing a lot of subjects."

For a more masculine side of the story Patrick Janis, a freshman who is "tall for his age" gave his views. It seems that Pat's mother applied to the program for him, and when asked how he felt about that, he paused ... then Ray Trayler, his friend, burst out laughing, and Pat laughed too, but only said, "Well I don't think you ought to print that! I didn't like the idea at first, but I like it now. All I could think of the first day was — When am I gonna get out of here! But I decided on my own to come back. Do you know I went from a D to a B in my geography?" The experience of going backstage to the set of "Major Barbara" brought this response from Pat "I wrote about it today in my letter. The cannon impressed me. I know it seems crazy in some ways. You see, my father makes cannons."

Both Pat and Ray Trayler, Pat's slightly shy but ever good natured friend, were agreed that they haven't met as many college girls as they want to. Ray explained it, "My teacher asked if I would be interested in something at the college and I said yeah!" Still, Ray seems to like other action, "I like the swimming best. If I could, I'd go swimming every Saturday!" Before leaving, Ray made one request, "Please be sure to say something about my tutor. She's really nice."

Thomas Sprow could hardly be distracted from his swimming, so intent was he and so determined to master his lesson. I asked him if he was excited the first day he came. His face wore a serious expression, his eyes looked straight ahead as if he were thinking back to that time. "Yes," he nodded his head. I asked him what he liked best. He hesitated then replied, "I don't like one thing best. I like everything about it." Then it means something to you? I asked. "Yes," he nodded again. He explained his feelings about the program, "My tutor is always willing to help. I don't find that everywhere. I don't know if I could improve the program, but I do like the public speaking program. I want to be able to talk before a crowd without getting ... butterflies." Thomas was hoping to improve his grades through the program because, "I want to be a social worker, so I guess I'll have to go to

college." Thomas is also a poet, "I wrote two funny poems, but most of them are real serious — about Dr. King, and the riots, and Chicago."

So this is where it's at and who it's with. Is it any wonder you catch some tutors saying, "I think I've been taught more than they have!"

boggled mind State of the campus

By GINNY WHEATON

The recent controversy over the contents of this august journal has convinced at least one contributor of the folly of her ways. A college newspaper has no right to branch out from the realm of the college community in its reporting. Therefore, the remainder of this column will be devoted to strictly campus news, in an effort to bring the Bullet staff to its senses.

Twenty-odd Northern Virginians, members of a singing group, visited Russell parlor Sunday night. Much coffee was drunk, many songs were sung, and a good time was had by all.

Only one more week to go kids. I know we're all worried about those papers and tests, but we'll make it thru — just watch.

M. A. G. and J. M. H. threw a party after the Christmas formal out at a local hostelry. How late did it last????

Last week in Art 481 the slide projector broke down for the 20th time this year — we've been keeping track (helps fight the boredom).

Christmas parties at U. Va. this weekend, everybody. Get lots of sleep and food before you get there, and good luck.

The water supply at Trech Hill has reached a new low. The residents suspect a faulty water tank, but until the crisis is solved, all but the three lucky girls per night who get to take hot showers are sponging off more affluent friends on campus.

Mr. & Mrs. Roger Slocum are overjoyed to announce the engagement of their daughter, Sophie to FitzJohn Dillingworth XVI. Miss Slocum attended Mary Washington College, but she didn't like it very much, so has been trying to get out. Good work, Sophie.

Well, that just about wraps it up for this week. Hope you're staying out of the infirmary and avoiding the plague.



Kerner Report discussed

from page 2

ginning to burn things down," stated Mr. Martin.

Black resentment to white aid often inhibits social sympathy. Concerned with the lack of reasoning in a black mob, a student asked, "what do you do if you care and you're white and they don't want you?"

Mr. Martin replied, "You have to remember that there are black extremists as well as white extremists. We have our George Wallace, they have their black militants who see no progress if they aren't in charge of his destiny completely."

In regard to white intervention, Negro leader Stokely Carmichael has said, "Go back and convince your neighbors."

Mr. Singh commented that people today are beginning to question their society. "Some think you're being unpatriotic to question your Constitution, but every system needs to sometimes be re-examined. The American youth has become more aware of this, not the American public as a whole."

The Viet Nam war has greatly influenced American society. Mr. Maynard said, "Viet Nam has poisoned the American Society. More than any other force, it has led us to a social upheaval."

He described the American society as "one in agony, trying to find what it should be. As a society we have reached the point of total bewilderment, but it's earlier than we think. It's not as bad as we think it could be."

In the results of the 1958 election, Mr. Maynard saw hope for the American people. "Fifty-seven percent of the public didn't want to vote for either candidate."

Although some Americans claim the need for a fourth party, Mr. Maynard contended that such a group would really be a second party because, "the other three say the same thing."

Mr. Maynard stated that "it's up to the people concerned with civil problems to organize at the local level in order to encompass the needs of the people. The grass roots level — that's where it's at."

The high price of e

faculty salaries

By TRACY ANTLEY
In a time of teacher's strikes over humilatingly low salaries, students should know more about faculty wages at MWC — how they are determined, how this college rates nationally, fringe benefits offered, and what is being done to give fairer compensation to our instructors.

Faculty wages are determined by a committee of the State legislature, which decides how much salary money will be allocated to each college on the basis of material submitted by their administrations. The funds provided are then divided by each institution into a scale like the one above, which lists several levels within each step. The amount a professor receives within these steps is dependent on his educational degree, work completed, years of experience in teaching, and the time spent at MWC. If new instructors are hired, the funds must be re-apportioned to include him; additional money is not provided by the State.

Any American college catalogue with such a listing rates salaries here as below the national average — a hazy phrase. More precise indications can be deduced from public figures which place us low in Virginia, which in faculty compensation is one of the bottom three southern states.

The June, 1968 issue of The American Association of University Professors Bulletin contains the 1967-68 annual report on the economic status of professors in all institutions of higher learning in the country. The tables below list statistics giving the average and minimum compensation scales for 1967-68

and 1968-69 and faculty salary scale effective September first, 1968:

Figures compiled from material made available last year list Mary Washington College

GRAPH NO. 1 Faculty Salary Scale 1968-1969						
STEP	1	2	3	4	5	6
Professor	11,700	12,100	12,500	12,900	13,300	13,700
Assoc. Prof.	9,800	10,200	10,600	11,000	11,400	11,800
Asst. Prof.	8,600	8,900	9,200	9,500		9,850
Instructor	7,400	7,700	8,000	8,300		7,850

GRAPH NO. 2 Average Compensation Scale 1967-1968						
	AA	A	B	C	D	E
Professor	25,750	20,560	16,310	13,100	10,610	8,750
Associate Prof.	15,140	13,140	11,530	10,040	8,700	7,630
Assistant Prof.	11,610	10,290	9,180	8,210	7,420	6,760
Instructor	8,710	7,930	7,300	6,760	6,320	5,950

GRAPH NO. 3 Minimum Compensation Scale 1967-68						
	AA	A	B	C	D	E
Professor	17,700	14,890	12,400	10,420	8,800	7,540
Associate Prof.	12,870	11,170	9,690	8,410	7,370	6,520
Assistant Prof.	9,610	8,520	7,590	6,790	6,120	5,590
Instructor	7,250	6,600	6,100	5,650	5,280	4,950

GRAPH NO. 4 Average Compensation Scale 1968-1969						
	AA	A	B	C	D	E
Professor	27,000	21,500	17,000	13,600	10,900	9,000
Associate Prof.	15,500	13,500	11,900	10,400	9,000	7,900
Assistant Prof.	12,000	10,700	9,560	8,580	7,760	7,100
Instructor	9,000	8,300	7,680	7,140	6,680	6,300

GRAPH NO. 5 Minimum Compensation Scale 1968-1969						
	AA	A	B	C	D	E
Professor	18,180	15,260	12,700	10,620	8,950	7,706
Associate Prof.	13,350	11,490	9,940	8,610	7,540	6,690
Assistant Prof.	9,840	8,750	7,800	6,990	6,310	5,780
Instructor	7,400	6,810	6,320	5,880	5,500	5,160

rather low. The Index grades of compensation for 1967-68 show our average salary as D, the minimum as C. A full professor is rated D,41, Associate Professors C,27, Assistant Professors C,45, and Instructors B, 25. The majority of Virginia colleges rank above us, eight are comparable, only two are below us in faculty wages, Sweet Briar, Hollins, George Mason, Madison, and Mary Baldwin all rank above us. We rank with Virginia State College and Emory and Henry College.

Comparison of Graph No. 1 with Graphs four and five show that for the term 1968-69 we rate slightly higher.

Fringe benefits are practically nonexistent. There is no health provision at all. Retirement funds, our only benefit and one which all colleges offer, are matched at this institution only after ten years of teaching. Sixteen out of thirty colleges in the state begin matching funds within five years; among them are Mary Baldwin, Sweet Briar, Hollins, and our brother school UVA. Another alarming facet of this benefit is the 2 per cent interest credited to the professors by the Commonwealth. Not

that the State invests the money in the retirement funds at 2 per cent per annum, that's merely what the instructor receives on money he could bank himself atleast 4 per cent. However, it is apparently necessary that the State handle the retirement money.

Salaries have gone up since last year. A full professor last year was paid a minimum of \$10,700, now it is \$11,700; Associate Professors were paid \$9,100, Assistant Professors

paid \$4,000, and Instructors, 7,000. Moreover, all teachers presently employed are paid on a new merit scale passed last April. Merit, or recognition increases are now to be given yearly, and amount to \$400 for Professors and Associate Professors, and \$300 for all others. Thus, for example, a full professor makes a minimum salary this year \$1,400 higher than the previous one.

It's about time.

hiring and firing

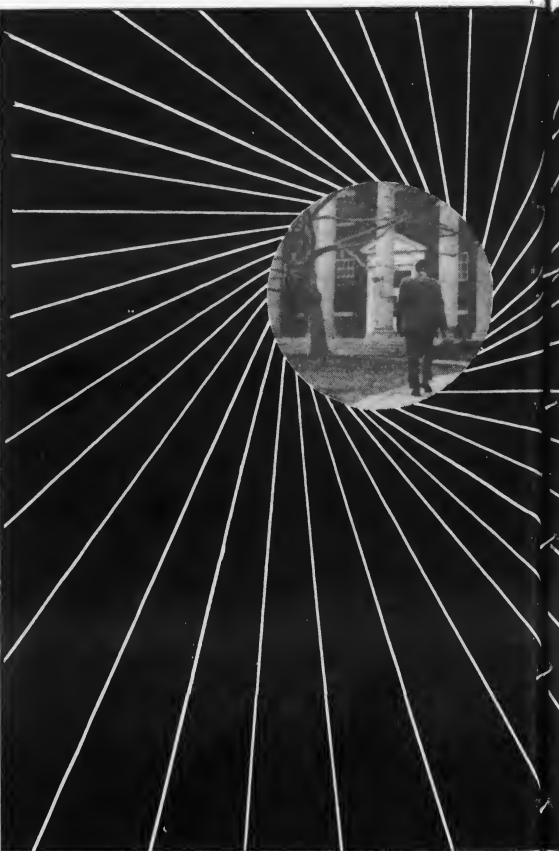
By MARLA PRICE

The hiring of new professors at Mary Washington begins at the departmental level. Department chairmen send out letters to various graduate schools and perhaps placement bureaus. Once the applications and credentials of the applicants are received, those applicants which appear best suited for the position available are invited to the campus for an interview. Those to be interviewed are chosen either by the department chairmen, or, more commonly, by the members of the department as a whole. The applicant meets and talks with all members of his prospective department as well as administrative officials — usually one of the deans and the Chancellor. The department then makes its final choice or choices and, after review by the Chancellor and the deans, the applicant is notified of the decision.

Factors considered in the choosing of a new professor include preparation in his or her specific field, quality of training, teaching experience, and recommendations. Advantages of

this method of hiring new faculty members are that the department members feel responsible for building their own departments and are also responsible for the person they hire. The department is best qualified to judge competent personnel in their academic field. Because they are responsible for the college as a whole, the deans and the Chancellor are able to review the choices of the departments. Department chairmen interviewed report that there has never been any question from administration concerning their choices.

The firing of instructors and assistant professors (associate and full professors have continuing contracts) also begins at the departmental level. At the end of the period designated in the professors' contract, the department chairman, acting solely on his judgment or with the consensus of opinion in the whole department, makes a recommendation to the Chancellor as to whether or not the professor's contract is to be renewed.



comparative wage scales

Faculty salaries at Mary Washington College are below the average of other Virginia state institutions. An investigation of the faculty's average salary was undertaken in order to determine where MWC faculty stand state wide.

The average stipends for full time faculty members in 1967-68 was for the following schools:

Mary Washington College \$9,059
Col. of William and Mary \$9,537
Madison College \$9,101
University of Virginia \$12,433
Virginia Polytechnical \$10,548

There was a small increase in MWC faculty members salaries

between the 1966-67 and the 1967-68 school years but not enough to bring it up to the average stipend.

The average faculty member's income for Virginia schools in 1966-67 was:

Mary Washington College \$9,408
Col. of William and Mary \$10,088
Madison College \$9,547
University of Virginia \$13,073
Virginia Polytechnical \$11,574

The mean income of faculty members in public institutions in the south was \$10,987. Mary Washington faculty stipends are \$1,928 below the average of Southern schools.

educating at MWC

tenure policies

By MARILYN PREBLE

Mary Washington follows a policy of academic tenure defined by the Association of American University Professors. In an interview with Dean Whidden it was explained that tenure is a kind of job security which insures professors of employment at a particular institution after a probationary or primary teaching period of seven years. Dr. Whidden explained that Mary Washington follows the

AAUP statement only in principle. MWC uses a formal letter system instead of a contract system of appointment. The Chancellor appoints a professor by letter then awaits either an affirmative or negative reply in the form of a letter. The system of letters, in reality, confirms appointments and establishes an atmosphere of good standing and trust. Dr. Whidden maintained that the letter system is as binding as a contract in this case.

In the situation of a professor being dismissed from a University during the period of a con-

tract, the professor is still, under the letter contract, able to sue for salary.

At this College tenure is attained usually after a seven year period or also by appointment to Associate or Full Professorship. Tenure insures employment at this College for life or good conduct. At the age of sixty-five all administrators must resign and professors may continue teaching between the ages of sixty-five and seventy by mutual consent of the professor and the administration.

The "Statement of Principles on Academic Freedom and Tenure" is published by the AAUP in an association handbook entitled Academic Freedom and Tenure, edited by Louis Joughlin and published in 1967. The following is a direct quote from this book of the principles of tenure followed at Mary Washington College.

Purpose of this statement is to promote public understanding and support of academic Freedom and Tenure and agreement upon procedures to assure them in Colleges and Universities. Institutions of higher education are conducted for the common good and not to further the interest of either the individual teacher or the institution as a whole. The common good depends upon the free search of truth and its free expression.

Tenure is a means to certain ends; specifically: (1) Freedom of teaching and research and of extramural activities and (2) a sufficient degree of economic security to make the profession attractive to men and women of ability. Freedom and economic security, hence, tenure are indispensable to the success of an institution in fulfilling its obligations to its students and to society.

ACADEMIC TENURE

(a) After the expiration of a probationary period, teachers or investigators should have permanent or continuous tenure, and their service should be terminated only for adequate cause, except in the case of retirement for age, or under extraordinary circumstances because of financial exigencies.

In the interpretation of this principle it is understood that the following represents acceptable academic practice:

The granting of tenure is the responsibility of the administration at Mary Washington College. The "Statement on Government

of Colleges and Universities," recently developed by the AAUP, the Association of Governing Boards of Universities and Colleges, and the American Council on Education states "Faculty status and related matters are primarily a faculty responsibility; this area includes appointments, . . . the granting of tenure, and dismissal." The Statement goes on to say that the role of the faculty in such matters derives from the assumption that "scholars in a particular field or activity have the chief competence for judg-

(1) The precise terms and conditions of every appointment should be stated in writing and be in the possession of both institution and teacher before the appointment is consummated.

(2) Beginning with appointment to the rank of full-time instructor or a higher rank, the probationary period should not exceed seven years, including within this period full-time service in all institutions of higher education; but subject to the proviso that when, after a term of probationary service of more than three years in one or more institutions, a teacher is called to another institution it may be agreed in writing that his new appointment is for a probationary period of not more than four years, even though thereby the person's total probationary period in the academic profession is extended beyond the normal maximum of seven years. Notice should be given at least one year prior to the expiration of the probationary period if the teacher is not to be continued in service after the expiration of that period.

(3) During the probationary period a teacher should have the academic freedom that all other members of the faculty have.

(4) Termination for cause of a continuous appointment, or the dismissal for cause of a teacher, previous to the expiration of a term appointment, should, if possible, be considered by both a faculty committee and the governing board of the institution. In all cases where the facts are in dispute, the accused teacher should be informed before the hearing in writing of the charges against him and should have the opportunity to be heard in his own defense by all bodies that pass judgment upon his case . . . Teachers on continuous appointment who are dismissed for reasons not involving moral turpitude should receive their salaries for at least a year from the date of notification of dismissal whether or not they are continued in their duties at the institution.

(5) Termination of a continuous appointment because of financial exigency should be demonstrably bona fide.

Academic freedom should be accorded not only to faculty members with tenure but also, during the terms of their appointments,

ing the work of their colleagues." Administrative involvement in these decisions is seen as a balancing factor, but the faculty wishes should carry the most weight.

The American Council on Education's statement on Faculty Participation in Academic Making states that "The discrepancy between what the faculty sees as desirable and what actually happens may partially explain the widespread feeling on many campuses that faculty members are viewed by the administration as employees rather than as the independent professionals which they consider themselves to be."

to others with probationary or temporary status who are engaged in teaching or research. Moreover, neither reappointment nor promotion to tenure status should be denied, for reasons that violate academic freedom. Dismissal or other adverse action prior to the expiration of a term appointment requires the same procedures as does the dismissal of a faculty member with tenure; but no opportunity for a hearing is normally required in connection with failure to reappoint.

fringe benefits

By MARLA PRICE

Good afternoon Mr. Jones. Congratulations on your new doctorate and welcome to Mary Washington College. Before you accept our offer of employment, I'm sure you have many questions about the fringe benefits offered to professors here, and I'll do my best to answer all of them.

Retirement plan? No, even though we are the women's division of the University of Virginia, we do not have the Teachers' Income Annuity Association College Retirement Fund that the professors in Charlottesville enjoy. We extract a certain amount from your paycheck each month and this sum collects 2 per cent interest. Yes, it is less than it would collect in a bank, but that's our plan. No, the amount is not vested, that is, the college does not match the amount extracted, until you have been here for 10 years. I'm afraid if you leave before then, you will collect only what you've deposited plus the interest. Yes, it is true that retirement funds are vested at George Mason College, another branch of the University system, after five years. But after all, we're not George Mason.

Moving expenses? No, I'm afraid we can't offer you any financial assistance here, although many schools do in fact offer this to newly hired professors.

A tuition plan for your dependents? No, if your daughter decides to attend Mary Washington she will have to pay the same tuition fee that all of our students pay. No, we don't offer a flat fee as aid if she or he attends college elsewhere. Yes, of course I realize that many other colleges and universities have plans along those lines.

Your teaching load? Well Mr. Jones, our professors carry a twelve hour load instead of the usual nine hour load that other colleges and universities require.

Sabbaticals? We have no official policy on this. I understand that the average plan involves allowing a professor the seventh year of employment free at one-half pay, or one semester of the seventh year off at full pay. Decisions involving sabbaticals her are at the discretion of our Chancellor.

Thank you very much for the interest you have expressed in Mary Washington College, Mr. Jones, and may I recommend to you our lovely campus, Fredericksburg — "America's most historic city," and scenic Washington, D. C. only one hour away via interstate highway 95.

tenure discrepancies

By BEV ALEXANDER

Tenure, at Mary Washington College, is granted to a faculty member when he reaches the rank of Associate Professor, and not before, stated James R. Nazzaro, chairman of the Psychology department.

This college says it bases its criteria for tenure on the American Association of University Professors' statement on Academic Freedom and Tenure. According to this statement, continued or permanent tenure should be granted to a professor after he has been in the service of the college for a probationary period not exceeding seven years. Further, notice

should be given at least one year prior to the expiration of the probationary period if the teacher is not to be continued in service after the expiration of that period.

The AAUP's policy on tenure provides professors with automatic job security after seven years. Mary Washington College denies its professors this automatic security by basing tenure on rank rather than length of service. Accession to the position of Associate Professor often requires a Ph.D.; this means that teachers cannot be secure in their jobs until they acquire a doctorate, and even then must wait until they are appointed Associate Professor.

Art Gallery features MWC faculty

By CAROLYN WOODRUFF

A visitor to the Fredericksburg Gallery of Modern Art on Sophia Street on Dec. 8 would have been gratified by the sight of a small but worthy collection of interesting and colorful shapes, planes, textures, and lines. Exhibiting at the Gallery are Teruo Hara, visiting artist now teaching at the college, Gene Chu, and Paul Muick, assistant professors of art at Mary Washington College, and Kam Kow Choong, a Malaysian artist presently teaching at the United States International School in New York City.

The artists are so liberally endowed with ability to work within their mediums that the exhibition merits recognition by the college, in fact, commands it, and is well worth the trek downtown to see it.

The visiting artist, Kam Kow Choong studies at the Taiwan

Normal University before coming to Pratt Institute in New York on a Fulbright scholarship in 1965. His highly individualized sensitivity is embodied in his works via an equally original technique. Choong creates his own synthesis of man's technology and the free form of nature, because he deplores the disruption of nature by man-made objects that do not harmonize with their natural surroundings. Moreover, his colors are unusual and bold, and through his skillful technique, he makes them work for him in order to achieve his private harmony. Whereas his earlier works are very free and sensitive, those completed more recently combine freedom with rigid forms, representative of nature and technology, as seen in "Landscape," "Image on the Ground," and "Composition." In all of Choong's works exists a subtle Oriental approach, from the earlier etchings to his canvases, tempered more and more by the Western influence.

Mr. Hara, renowned in the United States and Japan for his artistry, has a grouping of plates and pots at the Gallery. To Hara, one of the unique aspects of pottery is that the artist is challenged to create within a narrow frame of reference. In other words, the potter is limited to the use of one vehicle, the wheel, providing a smaller range of originality potential. As the wheel turns, the form is curved, and the artist is immediately restricted



to working with the symmetry, shape of movement, and the unity and coherence within the vessel. Hara's works reveal his success with the wheel, and his glazes are delicate and of unusual color.

Paul Muick, assistant professor of art at the college, received his BFA from Ohio State, his AM from the University of Chicago, and his PhD from Ohio State. From 1960 to 1964, Muick studied in Munich and Berlin under the aegis of a German government grant, paying particular interest to the bronze casting process. According to Muick, such small pieces as "Synthesis I" and "Omphalus" reveal the artist's striving to attain a "synthesis of organic and geometric forms through comparative structural analysis of organic material — human and plant phenomena." Also of interest in the exhibition are Muick's "Totem Phall," an impressive planar bronze work, and "Relief Composition," a geometric composition in bronze which projects fast flowing movement while at the same time containing it.

Gene Chu brings to the show very delicate and meaningful graphic prints, chief among these the "Ant Series" and the "Spider Series." The "Spider Series" consists of four black and white designs surrealistically depicting different stages of the day. His Ant series is very sensitive and both series convey a richness of implication; the Ants deal with disruption, war, victory and reunion, while the Spiders measure the effect of man's industry on the world.

The show will run until January 12, 1969, and the Gallery is open every afternoon from one to four-thirty, except Mondays.

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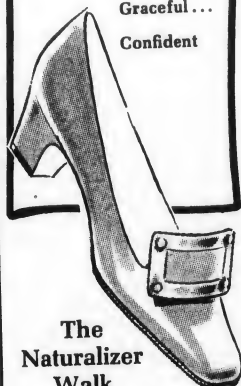
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Mail Onslaught

By VICKI LILLCRAPP

Since our last issue became the subject of an AP release, the BULLET P.O. Box has been overflowing with mail from all over the country. In the five days that have elapsed since then, Susan and the staff have received a total of 134 letters and cards from 27 states. At last count those from California slightly outnumbered those from Virginia.

Of the 134 letters, 73 have expressed approbation, while only 7 have denounced the paper's efforts. The remainder have simply shown interest in the topic and the writer's desire for a copy of the issue.

The phrase most common to the letters, whether the writer had had a chance to read the issue or just the AP article in his local newspaper, is, "My heartiest congratulations to you for your November 25 issue of the BULLET, and my wish for your continued success."

Those writing to express their disapproval usually suggested that Susan "read her Bible more thoroughly." A few are convinced

that we are damned to Hell with no hope of salvation for such a blasphemous, irreverent piece of work. These people have not signed their letters other than "A Lover of Christ" or "A Friend who is praying for you"; some have just left them unsigned.

Comments have been directed mainly toward the poster printed on the front page. Those who approved of it commended us for the eye-opening effect it had on our readers. Others felt it was inappropriate, yet defended our freedom to print it.

Such a response was entirely unexpected by the staff; not only the number of letters, but the idea that they came from as far away as the other side of the continent surprised us. The comments and compliments have had a heartening effect on staff morale. How else can we react to "Please send me a copy of the November 25 issue. I want to frame it and put it up with my Picasso's, Matisse, et al'?"

Study English independently!

By VICKI LILLCRAPP

Next semester English 490 will take on a totally new dimension. What's so special about it? It is an Independent Study course open to anyone who has passed Freshman English 111 and has an overall 2.5 average in English.

Topics for study are entirely up to the individual and may range from critical analysis to something even more creative, such as writing a novel or poetry. The only correlated material required by the department is a paper written about the work done during the semester. Each student will have an individual instructor who will meet with her from time to time throughout the semester. Grading, on the standard A-F basis, will be done by the student's instructor only.

To apply for the course, a student must draw up an outline of her intended course of study and have it approved by the faculty member who will be working with her. The approved outline must then be submitted to D. E. Glover, Chairman of the Independent Study Committee. This is to be done two weeks before the beginning of the second semester.

The department feels that "Independent Study is designed to permit and to encourage students to investigate areas of their particular individual interest outside the formal class framework . . . We encourage you to consider this course as an opportunity to broaden and deepen your study of English."

Arcturus films blow your mind; French producers score again

By CHRISTINE DUFFEY

The films shown on December 10, at 7:00 p.m. in GW, as part one of the two night Film Festival of award winning art films of the 60's, were excellent, enjoyable, and edifying in themselves, although the viewing of them would have been much better had it not been interrupted several times by film breakage. Sudden stopping in key scenes certainly spoils the mood, and a film of less than 10 minutes can't afford to lose any continuity.

The French film makers were out in full force — three of the nine films, 57 of the 97 minutes, were French. CORRIDA INTERDITE By Denys Colomb de Daumont dramatized Spanish bullfights in slow motion to ballet-type music. All the splendor of the ring was there, so was all the gore — in living color, too. The progression of the film was notable — five bullfights followed by four gorings followed by a sole matador left in his moment of glory. The other two films were poignantly sweet love stories, both tragic.

LES MISTONS '67 (The Brats) by Francois Truffaut showed a group of little boys pestering a "trop belle" young woman and her lover with childish pranks out of jealousy for her love — if they can't have her, why should he? They realize they are being cruel, but some inner drive pushes them on. Not even the death of the lover in a mountain climbing accident. The music was on the loud side in the one. The scene of the boys dying as they played "combat" couldn't have been surpassed if they were professional John Wayne war pictures actors.

LA JETTEE (The Pier) by Chris Marker was obviously a case of saving the best for last. Science fiction (in addition of

the love-story motif) it portrayed a survivor of the Third World War being experimented upon and conditioned to time-travel, falling in love with a woman out of his past. When given a choice among living in the past, dying in the present, or living in the future, he chooses to live in the past, hopefully with the woman he met there. Ironically, he meets her on the pier, in the past, at the exact moment of his death. The movie is comprised of a series of still shots, often a series of the same scene with only the camera angle changed, linked by sweetly sentimental music to shift past to present to future with maximum smoothness.

Poland offered two films, THE FAT AND THE LEAN by Roman Polanski and RENAISSANCE by Valerian Borowczyk. The former portrayed a slave's desire to escape from his master, perhaps analogous to marriage. The lean man cooks, cleans, sings, dances, and plays a drum and recorder, all for the comfort of his master while longing for Paris for himself. After several attempts to run away, he is shackled (literally) with a goat (kid) which he at first is overjoyed with, and later resents because it gets in his way. The master eventually loses the bonds, and the slave, in gratitude, serves with sheer enthusiasm.

RENAISSANCE begins with an explosion, leaving a drawing room in utter chaos. Slowly, the objects in the room reassemble themselves — a stuffed owl,

a trumpet, a table, a photograph of a group of soldiers and their family, a wicker basket, a book of penal law, a Bible — and a time bomb goes off, again leaving ruin, emphasizing the cyclical structure of political science.

England's contribution was the one weak spot in the evening. THE RUNNING, JUMPING, AND STANDING STILL FILM by Richard Lester should have been left lying on some dark, dusty shelf. The brown and white color was annoying; the antics of a photographer, hunter, camper, would-be aviator, and assorted other characters were pointless, and in addition, not very funny. Even "Peter Sellers and his 'Goon Show' troupe couldn't redeem this one.

TWO CASTLES by Bruno Bozzetto, and Italian 3 minute short, proved that it takes two to tangle — try as he would, the knight from castle No. 1 could not provoke the king from castle No. 2 to fight back. The king was majestically disdainful.

The two films from the United States were well-done. ENTER HAMLET by Mogubgub corresponded a cartoon to every word of Hamlet's soliloquy, with some uproariously humorous puns; for example, "awry" and a loaf of bread. ALLURES by Jordan Belson (a recipient of a Ford Foundation grant for film making) was splendidly colorful, the kinetic shapes reminiscent of outer space, radar blips, firecrackers, and the sun. Too bad ALLURES ran entirely without credits — it certainly deserved them.

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Calendar of events

- FRIDAY, DEC. 13**
- Reed and Barton silver display, 10 a.m. to 2 p.m., Lounge B
- SATURDAY, DEC. 14**
- Christmas parties at Virginia
 - American College Testing Program, 7:30 a.m. to noon, Combs 200
 - Tutorial project, 9 a.m. to noon, Chandler Lounge and classrooms
 - Movie: Cat On A Hot Tin Roof, 8 p.m., G. W. Auditorium
- SUNDAY, DEC. 15**
- Christmas Choral Concert, 4 p.m., G. W. Auditorium
- MONDAY, DEC. 16**
- Regular meeting of Sigma Chi Iota, 7 p.m., Chandler 21
 - Christmas Concert by the Organ Student's Guild, 7 to 8 p.m., G. W. Auditorium
 - Christmas party for retarded children, Physical Therapy Club, Day Students Lounge, 7 to 9 p.m.
- TUESDAY, DEC. 17**
- Meeting of Le Cercle Français, 6:30 p.m., Brent
 - Meeting of the Fencing Club, 6:30 p.m., Lee 108
 - SGA Christmas party, 7 to 9 p.m., ACL Ballroom
- WEDNESDAY, DEC. 18**
- Meeting of the Mike Club, 2:15 p.m., duPont Studio
 - Faculty Colloquy, 2:30 p.m., Combs 100
 - Curriculum Committee meeting, 4:15 p.m., Lounge B
 - Children's play by the Drama department, 4 p.m. and 7:30 p.m., duPont Theatre
 - Senate meeting, 9 p.m., Ballroom
 - BSU Bake Sale, 10 to 10:30 p.m., Randolph and Ball
- THURSDAY, DEC. 19**
- Meeting of the Christian Science Club, 6:45 p.m., Owl's Nest
 - Dance rehearsal, 6:30 to 8 p.m., G. W. Auditorium
 - Children's play by the Drama department, 4 p.m. and 7:30 p.m., duPont Theatre
- FRIDAY, DEC. 20**
- Christmas vacation begins

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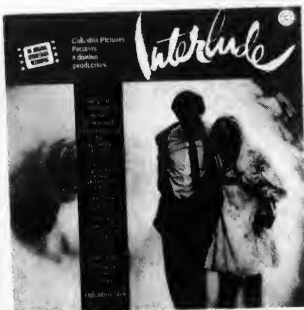
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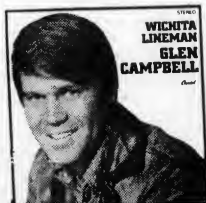
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News briefs

Concert by candlelight

The traditional Christmas Concert will be presented by the Mary Washington Chorus on Sunday at 4 p.m., in GW auditorium. Music, directed by George Luntz and accompanied by Susan Keith, ranges from the very modern to eighteenth century Latin compositions. Again this year the processional and recessional by torchlight will be featured.

junior and senior majors in the two departments to see how many would take the proposed courses next semester, how many would be interested in independent study, and opinions about changing requirements within the departments.

Two or three representatives to the departmental meetings will be elected at the meeting next Monday at 6:30 p.m. in Monroe 21.

Wanted: still at large

MWC and city police are searching for a rapist of the following description: a white man about 30 years old or less, with dark hair and blue eyes. Wearing a soft type, short brim hat, black trousers and a brown short coat, he was of medium build, about 5 feet 7 inches tall, and weighed between 150 and 160 pounds.

Room applications

The question "Would you like to room with a person of another race?" has been added to the applications for room assignments. The new forms will be in use beginning sometime in January, 1969.

CORA formed

A proposal has been drawn up to form the Committee to Organize Religious Activities, a plan which will provide a centralized structure through which all religious groups on campus may act. Mr. Cooper of the religion department will be the advisor.

Stunted Prince

"The Prince Who Wouldn't Grow" by Maurice Berger will be presented by the Mary Washington Players on Dec. 18 and Dec. 19 at 4 p.m. and 7:30 p.m.

The children's play is the story of a little prince who never grew. His parents try different methods to cure him. When they cannot solve his problem, they take him to the prime minister, the doctor, the magician, the school teacher, and the general of the army. When none of these enlightened characters have the answer, it is the court fool who finally cures the little prince. First he spansks him until he cries, then he makes the boy laugh. Moral: Someone who has never been sad has not been glad. A person must know feeling before he can grow.

Poli Sci/Econ majors

Political Science and Economic majors presented a list of recommendations to the faculty at their departmental meeting last week.

The items include new courses for next semester and next year, increased number of faculty members, voting student representatives to attend departmental meetings, more flexible requirements for independent study, and the two departments to be made autonomous.

Polls are being given to all

Mortar Board

At the Mortar Board meeting last Monday night Maria Price, Terry Pinkard and Marilyn Prebble were invited to discuss the judicial system of the college, its present structure and any possible changes or reforms. Due to the interesting discussion, the Mortar Board will meet on December 18th to discuss any actions or recommendations to be made on the judicial system.



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WE, the undersigned members of the Mary Washington College faculty, have taken this space

NOT to express agreement with or support for all the ideas and opinions presented in the last issue of the BULLET

BUT to indicate vigorously and in a practical manner the worth of free, challenging, stimulating expression of opinion, particularly in academic centers.

Bulent Atalay
Joel Bernstein
Nathaniel H. Brown
Anne Capelle
Solange Chetai
Elizabeth Clark
Burton Cooper
Daniel A. Dervin
Peter Fellowes
Lewis P. Fickett, Jr.
Vic Fingerhut

Dana G. Finnegan
Delmont F. Fleming
Sue Hanna
Richard E. Hansen
Emily Haymes
Roger Kenvin
J. M. Looney
Carlton R. Lutterbie, Jr.
Cynthia Mavrides
Bernard L. Mahoney
Sidney H. Mitchell
Paul C. Muick

James R. Nazzaro
Cornelia D. Oliver
Mary Jo Parrish
Patricia Patton
Kay Phifer
Robert Rankin
Astrid Schneller
Raman K. Singh
Glen R. Thomas
Thomas S. Turgeon
Martha Van Zandt

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Letters continue on Wanted: Jesus controversy

frompage 3

copies of the "Wanted: Jesus" poster which was reprinted from the "Bullet" (November 25, 1968).

I do not know what your intention was in publishing this work. Nor do I know the intent of its author. But if you have intended to assist or draw favorable attention to the Christian movement in this country, I believe you have succeeded and I commend you for your efforts.

If this is not the sort of comment you expected, then I would be most interested in knowing the purpose of the whole thing.

Thank you for your attention.

T. Stacy Lloyd, Jr., M.D.



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Dear Editor,

I was appalled at your flagrant, irreligious spectacle which you dare to call a newspaper. I fervently believe that a campus newspaper should reflect the views of the majority of the campus, which in our case means a reflection of Godfearing, Christian, white young ladies, that is, what is right in the world.

It is with deep regret that I feel compelled to bring to your attention this matter. I am deeply amazed that you could not have perceived the truth yourself. I believe that to run a picture of Jesus in a Wanted Poster is to compare him with a bandit such as Billy the Kid. You may accuse me of not having read the rest of the other trash, but I have no doubt that you could not possibly correct the wrong that you have done in defaming Jesus on your cover. I don't believe that you could write anything to justify what you have done.

As Chancellor Simpson was once quoted as saying, "If a goal may be a little hard for you to see, and I would say that it is true now even with its setbacks and even with its disappointments and even when sometimes things don't come through when the process is mighty slow, I still feel that this

is the underlying motive of the vast majority of the faculty and staff of the college. I really do."

You have truly proved yourselves to be a bunch of pot-smoking red atheist hippies.

With much love,
Hester Prim

Dear Editor,

The November 25 issue of the Bullet was a most exciting one to me, I confess to falling in the over 30 group and this may be the reason I have lots of reservations about the New Left, SDS, SSOC, and the Hippies. But, at the same time, I appreciate very much the fact that often it is the members of these "outsiders" who work for and sometimes are willing to be bruised for certain human values and principles which I consider to be the values and principles of Christianity.

All the articles in this issue which pertain to Christian Radicalism, and your cover which presented the very first Christian Radical are saying some truth of which it would do well for us to be reminded. You are also saying in the Bullet that what is coming through from the churches basically in terms of word and deed . . . is some other message than one of pas-

sionate concern for all of humanity, sacrificial living and suffering love. Much to my regret, I think that this is true in far too many cases. However, it is still my contention that the problem is not with the message but with the relay stations.

Let me put it to anyone who might have come along this far in reading this letter of mine . . . What are you and I doing about this gap between The Message and what is being "relayed" by the church? One solution — or possible course of action — is to leave the church and do our "thing" outside the church. This is the way Michael Novak in his article, "The Secular Saint", is suggesting is becoming a much more efficient way of getting things done for humanity. There is another way; the way of staying inside the church and working to help it become more like it ought to be. As one who has decided to work in the second category, I can vouch for the fact that the second way is often more tedious and more difficult.

But, cheer up, things are happening within the church. Experimental ministries are being developed, whole congregations are devoting themselves to service in ghetto areas. Change can be wrought within the church and through the church. If all visionaries who have caught the glimmer of true Christianity from Jesus turn their backs on the church, then how shall it be made whole?

Let us hope that this issue will start some fresh dialogue on the MWC campus. I hope that people will both agree and disagree with the articles about

Christian Radicalism . . . and do so with conviction and boldness. Certainly I don't agree with everything stated about this subject in the Bullet, but I sure do agree in principle with the thrust of this issue.

I hope that this issue will serve as a catalyst to get all the denominational groups thinking ecumenically . . . cooperatively . . . and I hope that this thinking will force us into some new forms of service as one group united in a common concern for all persons everywhere and not just for those who fall into our own particular race, class, or denomination.

Perhaps the November 25, Bullet will make some folks angry. Good! So many times we learn little, and grow none at all when we remain untouched by or uninvolved in an issue. Remember the old, over-used, but oh so very appropriate story about the oyster which does not make a pearl until it is irritated by a grain of sand? May this issue of the Bullet be our grain of sand if that is what it will take for an open and above board re-examination of some of the religious and human questions and issues to begin with vigor at MWC. I don't think that the human questions can be asked without a consideration of the religious questions. And how does all this fit into what it means to be not only an educated person, but a whole person?

Thank you again for this stimulating and often uncomfortable issue of the Bullet. It took courage to pull off and I admire you for having done it. Carole F. Chase

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